

A serene landscape featuring a calm lake in the foreground, reflecting the surrounding environment. In the background, there are rolling mountains and hills, some covered in dense green forests. The entire scene is bathed in a soft, teal-colored light, creating a misty and ethereal atmosphere. The text "Environmental Art" is centered over the middle of the image in a dark teal, sans-serif font.

# Environmental Art

# What is Environmental Art...

Environmental Artists seek to investigate our human relationship with the environment through embedding their artistic practice within it. This changes the way we think about the site of artistic production. As opposed to using the artist's studio as the sole location in which to create, Environmental Artists engage the natural world in a much more active and immediate way either by working in new ways outside or by bringing natural materials into new settings or by introducing the materialistic to the naturalistic.

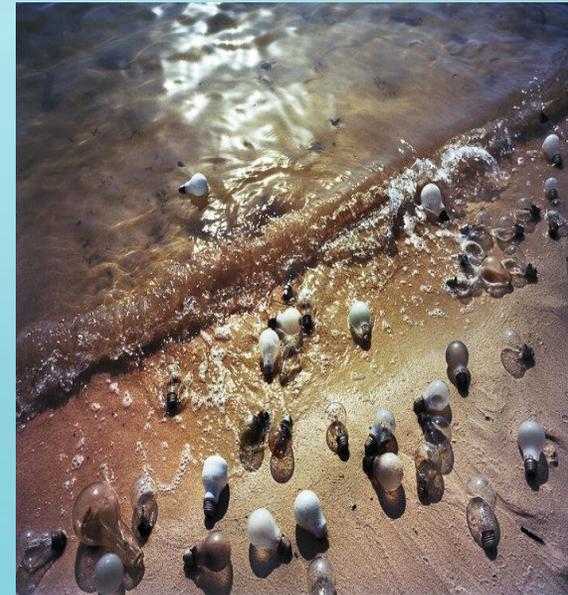
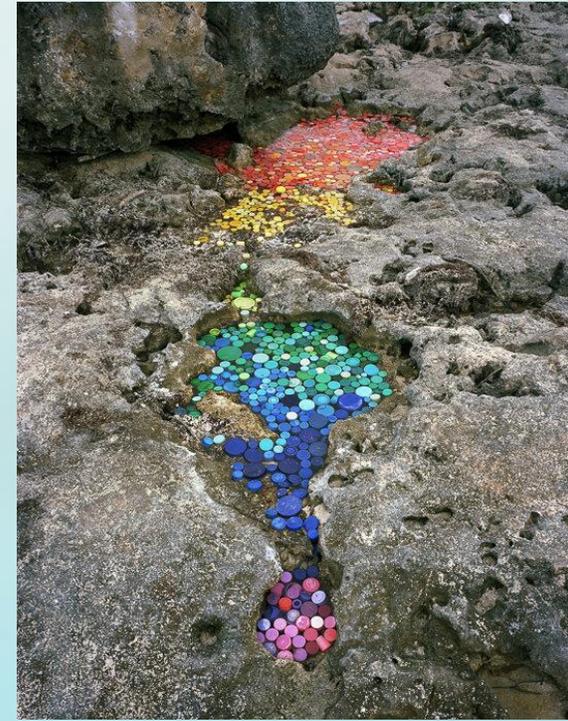
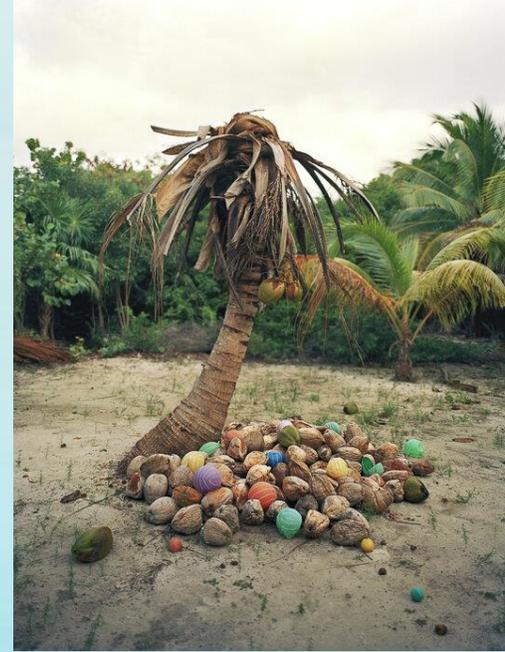
Look at these Artist for Inspiration & Discover your Assignment.

# ALEJANDRO DURÁN



WASHED UP:  
Transforming a Trashed  
Landscape

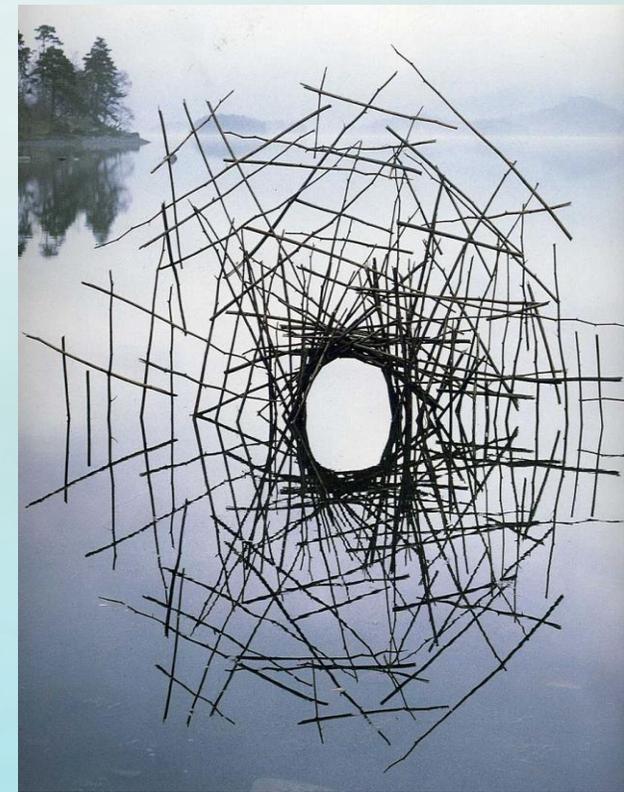
Washed Up is an  
environmental  
installation and  
photography project that  
transforms the  
international debris  
washing up on Mexico's  
Caribbean coast into  
aesthetic yet disquieting  
works.



# Andy Goldsworthy

“We often forget that we are nature. Nature is not something separate from us. So, when we say that we have lost our connection with nature, we’ve lost our connection to ourselves.”

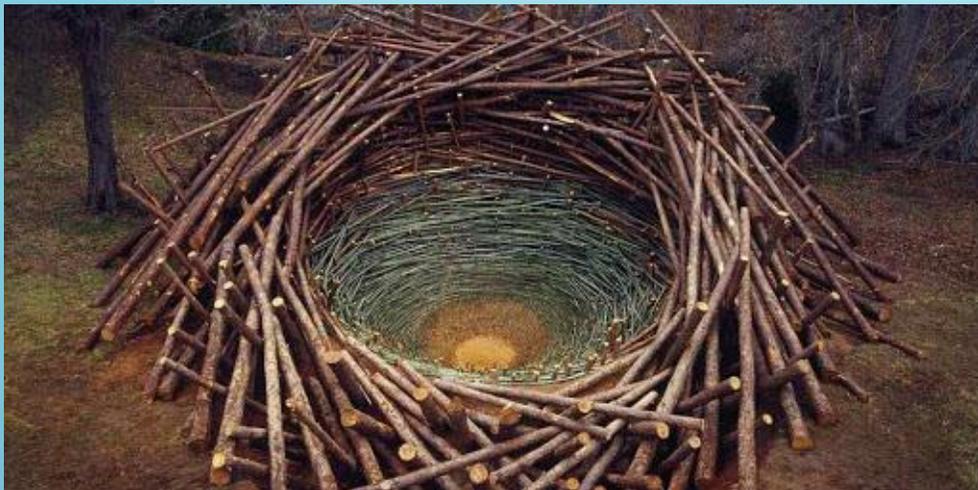
Goldsworthy's work draws upon a Minimalist aesthetic that derives from seeing the poetic in the everyday. Stones, rocks, branches, twigs, leaves and ice are arranged carefully and patiently, making use of various repeated motifs such as snaking lines, spirals, circles and holes.



# Nils Udo

“To draw with flowers To paint with clouds To write with water”

A basic idea is to achieve absolute purity. Nature performs a demonstration of itself. Every non-natural element is ruled out as impure. No other materials are used than those found in each natural space. The characteristics, the respective possibilities for processing, and the character of the natural space itself plays the major role in determining the shape of the work. Botany, collecting, preserving and displaying: the overwhelming abundance of natural phenomena can often only be categorized under small or the most minute fragments of their inherent structures.



# Robert Smithson

“The strata of the Earth is a jumbled museum”

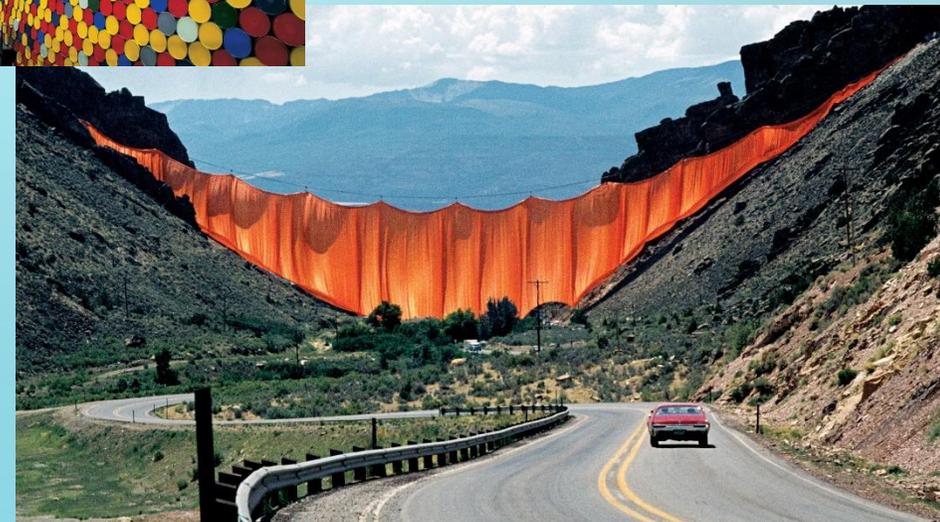
American artist and writer known for pioneering the Land Art movement. His monumental earthen sculptures such as Spiral Jetty (1970), were inspired by the Minimalist work of his contemporaries, as well as geology, science fiction, and the concept of entropy



# Christo and Jeanne Claude

“As with every true work of art, it has absolutely no purpose whatsoever: it is not a message, it is not a symbol, it is only a work of art. And like every true artist, we create those works of art for us and our collaborators.”

These two artists were a collaborative artist duo known for their monumental environmental installations. Best remembered in the public's mind for wrapping architecture and natural elements in fabric.



# Richard Shilling

The artworks reflect the natural beauty of vibrant colors. He is capable to develop the unique land art images by exploring nature. The works reflect the changes of seasons, ecology and time.



# Maya Lin

“I try to give people a different way of looking at their surroundings. That’s art to me.”

She was trained as an artist and architect, and her sculptures, parks, monuments, and architectural projects are linked by her ideal of making a place for individuals within the landscape.



# Your Task...



I want you to create a piece of Environmental Art...Take the time to explore your personal surroundings (back yard, front yard, balcony, etc.). I want you to explore the shapes and textures that are present around you and think about how you could manipulate them to create a piece of Art.

Feel free to incorporate things from inside your home into the natural environment.

I look forward to seeing what your imaginations will come up with!

When you're finished take a picture and send it to me. This assignment is due: **Friday May 29<sup>th</sup> 2020**