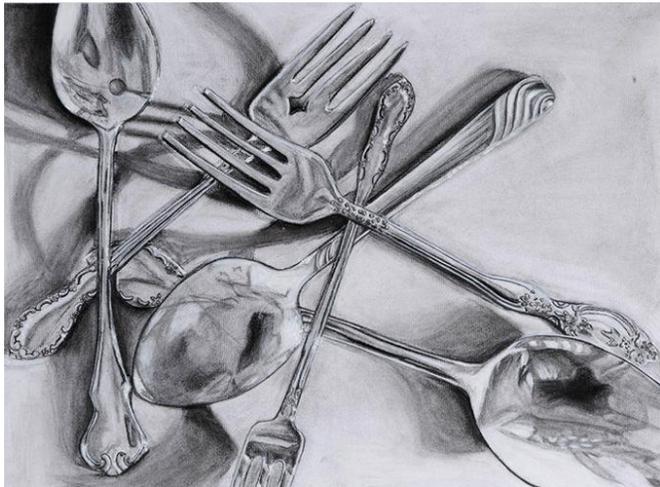
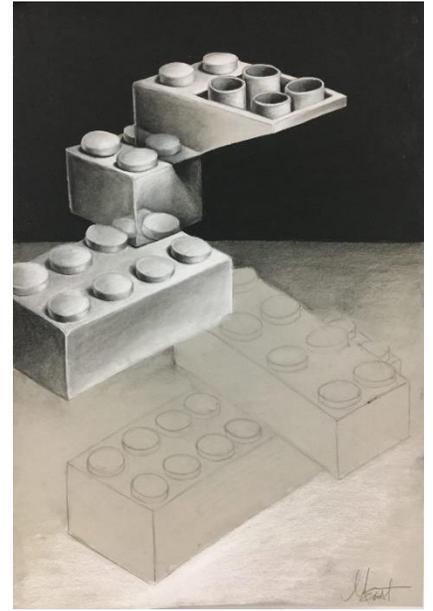
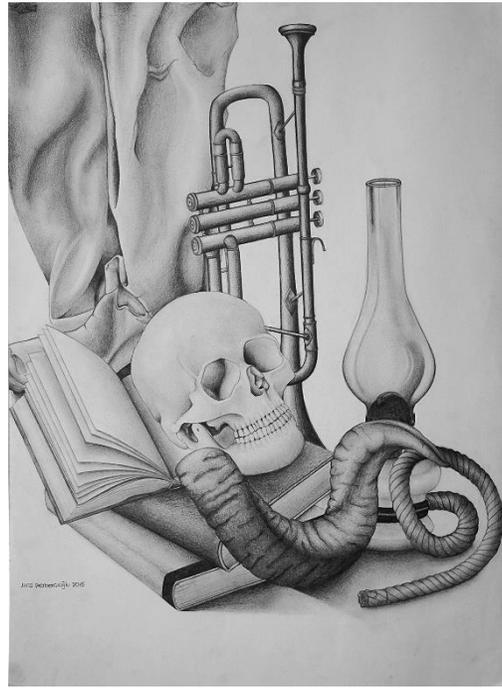
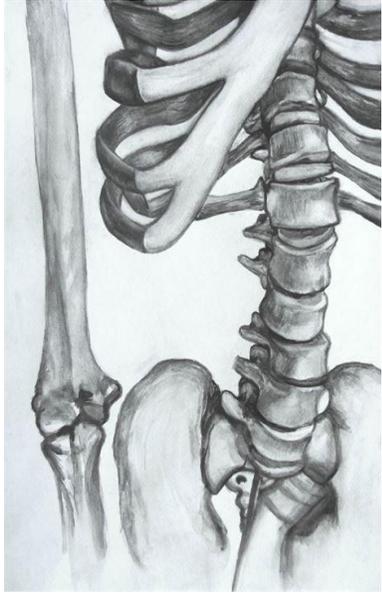


# Observational Drawing & Wayne Thiebaud

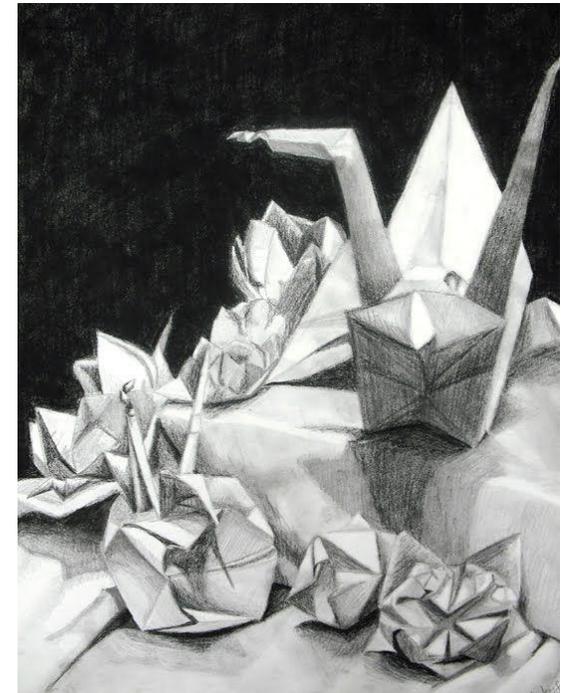
# What does Observational Art mean?

Observational **Art** is easily defined as drawing or painting from life. Examples **would** include sketching a bowl of fruit (still life), drawing from a model (figurative), or drawing a street scene (landscape). The image is not taken from either a photograph or the **artist'** imagination, but from real life **observation**.

# Examples of Observational Drawing



素描头像



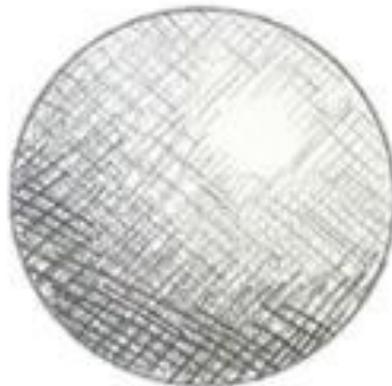
# Ways of Shading in your Observational Drawings

## Graphite Shading Techniques



**Hatching**

**Hatching:**  
is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines.



**Crosshatching**

**Crosshatching:**  
Overlapping layers of hatching applied at different angles to create different textures and darker tones.



**Stumping**

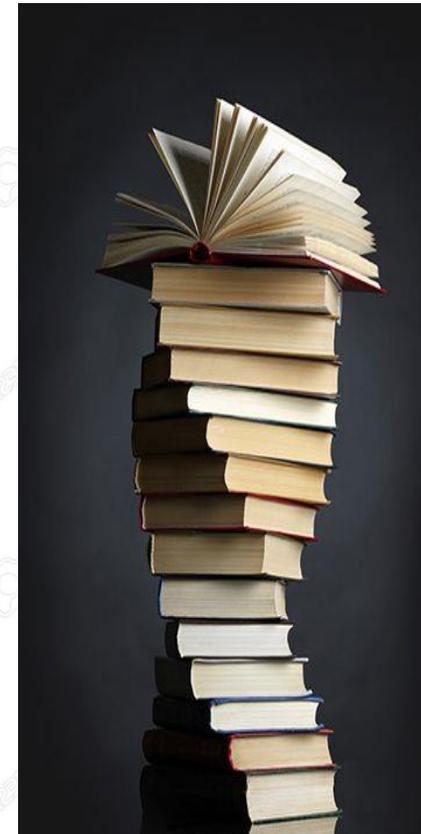
**Stumping:**  
Creating shades by “smudging”. This is done by pressing and smearing the applied graphite with your finger, a soft cloth or a blender.



**Stippling**

**Stippling:**  
is the use of multiple dots of monochrome or tones of black and white to create an image.

# For your Observational Drawing we are going to use the theme... “Stacking”



# Wayne Thiebaud

“I haven't the slightest idea what art is, but to be a painter is something of which you have to prove.”

“Art is not delivered like the morning paper; it has to be stolen from Mount Olympus.”



Best known for his paintings of cakes, pies, pastries, and toys, Wayne Thiebaud hadn't planned on becoming a visual artist. He apprenticed as a cartoonist at Walt Disney studios and intended to work as a commercial illustrator, but his friend Robert Mallery turned him towards a career in fine art.



**See how he uses the theme “Stacking” in his pieces**





## Your Assignment...

I want you to brainstorm what you can use around your home with the theme of “Stacking” and create a scene in which you can sit in front of and do an in-depth Observational Drawing with Shading (refer to the 4 examples of shading). Aim to spend 3-4 hours on this piece...I want to see detail and strong shading.

These are some examples...

You can use Pencils or Coloured Pencils so long as there is evidence of SHADING.

This is Due: **Monday May 25<sup>th</sup> 2020**

